

# 2017 Flatpick Camp Schedule Spring Edition

(times and activities subject to change...)

## Thursday, March 16

5pm Camp Open for Check-in  
6pm Dinner available for all campers, including day campers  
post dinner Open jamming  
*\*\*\*Extra Special Concert Alert – Next Generation of Flatpicking (Luquette, Hensley, and Workman)  
Station Inn 402 12<sup>th</sup> Ave. South Nashville, TN 9pm*

## Friday, March 17

8:30am-9:15a Breakfast  
9:15am-9:30am Morning meeting for all campers and instructors (GR)  
9:30am-12pm Core Classes with **Wayne** (GR), **Kenny** (D), or **Roy** (AH)  
12pm-1pm Lunch  
1pm-2pm Recording Assignments and Practice Time with Instructors  
2pm-3pm How to Create your own Lines and Licks with **Kenny** (D) or Pick Direction with **Roy** (GR)  
3pm-3:30pm Snack Time  
3:30pm-4:30pm Slower Jam with **Wayne** and **Adam C.** (GR) or Jam with **Adam S.** (D)  
4:30pm-5pm Free Time  
5pm-5:45pm Dinner  
6pm-? Head to Carter Vintage for private shopping and picking!  
625 8<sup>th</sup> Ave. South Nashville, TN

## Saturday, March 18

8:30am-9:15am Breakfast  
9:15am-9:30 Morning Meeting for all campers and instructors (GR)  
9:30am-10:45pm Core Classes with **Wayne** (GR), **Kenny** (D), or **Roy** (AH)  
11am-12pm Recording Practice Time with Instructors  
12pm-1pm Lunch  
1pm-2pm **Wayne.** (GR)  
2pm-3pm Incorporating Blues Into Your Flatpicking with **Adam S.** (D) or Arranging Contest Tunes with **Roy** (AH)  
3pm-4pm Harmony Vocals w/**Kenny** & **Amanda** (GR) or The Architecture of the Tune with **Adam S.** (D)  
4pm-5pm Staff Concert (GR)  
5pm-6pm Free/Practice Time  
6pm-7pm Dinner  
7pm-? Jamming at camp (or explore Nashville if that's your thing...)

## Sunday, March 19

9am-9:45am Brunch for all campers  
9:45am-10am Morning Meeting (GR)  
9am-1pm Recording - All Campers and Instructors  
10am-1pm ***Sidewalk Sale – Instructors sell and sign merchandise! (GR)***  
1pm Departures

**Network: chowning\_2.4**  
**Internet Password: flatpick**

### **Location Codes**

GR – Great Room (the living room in the main house)

D – Den (downstairs in the main house)

AH – Andy's House (The Garage)

MR – Music Room (the bright green room across from the upstairs bathroom)

*Wayne Henderson's* Core Class – Great Room

*Kenny Smith's* Core Class – Den

*Roy Curry's* Core Class – Andy's House

Depending on the weather, feel free to take your class outside. It's a great place to pick!

### **Meal Info**

Lunches and afternoon snacks are provided for all students. Breakfasts and dinners are provided for sleepover or additional meal plan campers only. Thursday supper Sunday brunch, however, are for EVERYONE!

### **Night Events**

All campers are welcome to take part in evening and night activities regardless of day camp or sleepover status.

### **Morning Assembly**

Find your way to the Great Room every morning after breakfast and before Core Class to hear the day's announcements. Be in the know!

### **Recording Duets with Your Heroes**

Wayne, Kenny, and Roy will each be recording with 5 or 6 campers – these pairings will be determined by a drawing that happens on the first day of camp. We post a list of the duet results and then it's up to you to connect with your instructor/duet partner to decide on a tune and get an arrangement together. There are two spots on the schedule just for this purpose. If you ask nicely, you might have the option of additional rhythm guitar, fiddle, or vocals on your recording. On the day of the recording, each instructor's duets will be grouped together and that group should head down to the den when it's time for them to record. Jack Elmore will be herding all of you so please just do what he says and no one will get hurt. Stay with your group so that we can make efficient use of the recording time. Each duet will get two passes on their song so it will go rather quickly. Before and after your recording time, the other instructors will be leading jams, answering questions, and selling their incredible recordings and instructional materials up in the Great Room. Don't miss that!